

Rosemarie Zens

Rosemarie Zens, born in Bad Polzin, Pomerania (present-day Połczyn-Zdrój, Poland), works as a photo artist and writer in Berlin. She studied history, English language and literature in Munich before taking up a teaching position. In 1989 she obtained her doctorate in New German Literature. The same year she began her training at the *Schweizer Gesellschaft für Daseinsanalyse* and subsequently worked in her own psychotherapy practice. Various scientific publications, poems and essays appeared in literary magazines, print and audio books.

Since 2010 Rosemarie Zens has deepened her studies in the medium of photography, both in theory and practice. After workshops and seminars at the Neue Schule für Fotografie in Berlin (Wolfgang Zurborn, Hannes Wanderer, Adrian Kelterborn), photo and multi media master classes followed (Alex Webb & Rebecca Noris Webb, Katharina Bosse, Roger Ballen).

Her photographic works have been exhibited in group- and solo shows, and published in monographs. In her artistic work the autobiographical, the individual and collective memories play an important role, as well as the connection between the people and their environment. Using photographic imagery, she seeks to explore how time turns into rhythm and how images resonate with other images.

www.zens.info/phot/en/

EXHIBITIONS

Solo Exhibitions

2018 The Sea Remembers, Kommunale Galerie Berlin
2017 The Sea Remembers, Temporäre Galerie, Osnabrück
2017 The Sea Remembers, Griffin Museum of Photography, Winchester / Boston
2013 Journeying 66, Galerie Photoplatz, Berlin

Group Exhibitions

2011 Journeying 66, Neue Schule für Fotografie, Berlin
2008 At the Gates of Europe's Youngest Island and India's Oldest Soul: Communiy Club, Seattle

MONOGRAPHS (Selection)

2017 As The Eye Wanders, Brave Books, Berlin
2014 The Sea Remembers, Kehrer Verlag, Heidelberg
2013 Carousel of Time, Artist Book, Berlin
2012 Journeying 66, Kehrer Verlag, Heidelberg
2011 Hidden Patterns, Edition WortOrt Berlin